

June Horton-White

Based in Helsinki, Finland
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 Contacts upon request, see page "Contact"

Education:

2018 – 2022 Master's degree in lighting design in University of the Arts Helsinki, Theatre Academy, Finland.
 2015 – 2018 Bachelor degree in lighting design in University of the Arts Helsinki, Theatre Academy, Finland.

Selected experience in lighting design:

2023	<i>Raados</i> Dance Choreography by Jenni Nikolajeff & Elina Kivioja Helsinki Finland
2023	<i>Jos nyt olisi huominen</i> Dance Choreography by Pauliina Aladin & Ensemble Helsinki Finland
2022	<i>Rompocabezas</i> Circus Race Horse Company Helsinki Finland
2022	<i>Mosca – ettei sitä ollutkaan</i> Dance Choreography by Jenni Nikolajeff & Elina Kivioja Helsinki Finland
2022	<i>Katastrofiesitys</i> Physical theatre Höyhentämö Helsinki Finland
2021	<i>Lemons</i> Dance Rutimo Collective Helsinki Finland
2021	<i>Grande Finale</i> Circus Arts Academy Turku Finland
2020	<i>Merisairas - Seasick</i> Music theatre Suvi Oskala & Ensemble Helsinki Finland
2020	<i>Aktivistinäytelmä III</i> Drama Koko Theatre Helsinki Finland
2020	<i>Losing concept(s) of self but still talking</i> Physical theatre Höyhentämö Helsinki Finland
2019	<i>2+2+2</i> Circus Agit Cirk Helsinki Finland
2019	<i>Stella Polaris RomCom, Noir & Farce</i> Improv theatre Lilla Teatern Helsinki Finland
2019	<i>On a journey towards light</i> Mask theatre Sarmanto – Rich – Semerdjiev collaboration Kajaani Finland
2018	<i>Verta, pornoa ja propaganda, jumalauta!</i> A four-part serie of feminist folk music VPPJ collective Helsinki Finland
2018	<i>Tråkmånsafton</i> Circus Kompani Giraff Stockholm Sweden

A more encompassing list of experience can be provided upon request.

Other work experience in performative arts:

2023 – Fire Factory | Finland | Freelancer pyrotechnician
2023 – Hangö Teaterträff Festival | Finland | Technical producer
2021-22 The City Theatre of Turku | Finland | Trainee pyrotechnician & stagehand
2021 “*Kätketty historia*” audio experience | Finland | Concept, director, writer
2019 The National Theatre | Finland | Lighting designer’s assistant
2018 – Sun Effects | Finland | Freelancer lighting technician
2018 Circus OZ | Australia | Lighting designer’s assistant
2018 KoKo Theatre | Finland | Tour technician
2017 The City Theatre of Helsinki | Finland | Lighting designer’s assistant
2017 Edinburgh Festival Fringe | Pleasance | Scotland | Technician and stagehand
2016 – Cirko Center for New Circus | Finland | Freelancer lighting technician and stagehand
2015 Perth Fringe World Festival | Australia | Technician and stagehand

Other:

Certified pyrotechnician (tehosteräjäyttäjä) & holder of hot work certificate (tulityökortti)
A student member of the board of the Finnish union of Light, Sound and Video designers (SVÄV) in years 2017-2018.
A freelance writer to the Swedish *Dans tidning* magazine since 2019.
A member of improvisation theatre group Stella Polaris since 2019.

Language skills: Finnish –fluent | English – fluent | Spanish – good | Swedish – good | German – passable | Czech – beginner