

June Horton-White

Based in Helsinki, Finland
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**Education:**

2018 – 2022 Master's degree in lighting design in University of the Arts Helsinki, Theatre Academy, Finland.
 2015 – 2018 Bachelor degree in lighting design in University of the Arts Helsinki, Theatre Academy, Finland.

Selected experience in lighting design (& technical producing for touring)

2026	<i>HOPE</i> Circus Heidi Miikki Company Helsinki Finland
2026	<i>Rapu Requiem</i> Circus Agit Cirk Helsinki Finland
2026	<i>Surullinen tyttö</i> Theatre Directed by Kaisla Löyttyjärvi Helsinki Finland
2026	<i>I had the Snowflakes in my hand</i> Circus Aurinkobaletti Turku Finland
2025	<i>How to live together</i> Theatre Glitcher Helsinki Finland Touring Spring 2025 Sweden, Denmark
2024	<i>The Last Rite of Spring</i> Dance Choreography by Renan Martin Helsinki Finland Touring Spring 2025 Finland, Sweden, Estonia
2023	<i>Jos nyt olisi huominen</i> Dance Choreography by Pauliina Aladin & Ensemble Helsinki Finland Touring 2023 Finland
2022	<i>Rompecabezas</i> Circus Race Horse Company Helsinki Finland Touring 2022 & 2023 Finland, France
2022 –	Collaborative pieces 2022 <i>Mosca – ettei sitä ollutkaan</i> 2023 <i>Raados</i> 2024 <i>Karsina – siitä asti auki ollut</i> 2025 <i>Kehä</i> Dance Choreography by Jenni Nikolajeff & Elina Kivioja Helsinki Finland
2022	<i>Katastrofiesitys</i> Physical theatre Höyhentämö Helsinki Finland
2021	<i>Lemons</i> Dance Rutimo Collective Helsinki Finland
2021	<i>Grande Finale</i> Circus Arts Academy Turku Finland
2020	<i>Merisairas - Seasick</i> Music theatre Suvi Oskala & Ensemble Helsinki Finland

2020	<i>Aktivistinäytelmä III</i> Drama Koko Theatre Helsinki Finland
2020	<i>Losing concept(s) of self but still talking</i> Physical theatre Höyhentämö Helsinki Finland
2019	<i>2+2+2</i> Circus Agit Cirk Helsinki Finland Touring 2022

A more encompassing list of experience can be provided upon request.

Other work experience in performative arts:

2025 – WHS | Finland | Technical producer & tour tech manager
2023 & 2024 Hangö Teaterträff Festival | Finland | Technical producer
2022 Permanent rigging & lighting for Race Horse Company's rehearsal & performance space | Finland |
Technical producer & designer
2021 "*Kätketty historia*" audio experience | Finland | Concept, director, writer
2019 "*As you like it*" audio intervention | Finland | Concept, director, writer
2019 – Stella Polaris improv group | Finland | Designer

Other:

Shortlisted for Säde Award for best lighting design 2025 (Glitcher's *How to live together*)
Member of jury at Setkání/Encounter Theatre Festival 2025 held in Brno, Czechia
A student member of the board of the Finnish union of Light, Sound and Video designers (SVÄV) in years 2017-2018.
A freelance writer to the Swedish *Dans tidning* magazine since 2019.

Certified pyrotechnician (tehoesteräjäyttäjä) & holder of hot work certificate (tulityökortti)
Holder of a valid First Aid certificate.

Programs: QLab | Photoshop | MadMapper | SketchUp | Capture | VectorWorks

Language skills: Finnish –fluent | English – fluent | Spanish – good | Swedish – good | German – passable | Czech – beginner